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ABSTRACT

The essays of this collection explore the restriction of speech and the hate speech codes that attempt to restrict bigoted or offensive speech and punish those who engage in it. These essays generally argue that speech restrictions are dangerous and counterproductive, but they acknowledge that it is very difficult to distinguish between unprotected insults and protected ideas. The following essays are included: (1) "War of Words: Critical Race Theory and the First Amendment" (Henry Louis Gates, Jr.); (2) "Racial Myopia in the Age of Digital Compression" (Donald E. Lively); (3) "Racist Speech, Democracy, and the First Amendment" (Robert C. Post); (4) "Regulating Racist Speech on Campus: A Modest Proposal?" (Nadine Strossen); (5) "The First Amendment and the Art of Storytelling" (Anthony P. Griffin); and (6) "Since When Is the Fourteenth Amendment Our Route to Equality? Some Reflections on the Construction of the 'Hate-Speech' Debate from a Lesbian/Gay Perspective" (William B. Rubenstein). (SLD)

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